

## Új beszerzésű külföldi könyveink 2019/4. szám

*A listában minden könyvet csak egy tudományterülethez soroltunk be,  
így a határterületek irodalmát több helyen is érdemes böngészni.*

Új könyveink tartalomjegyzéke megtekinthető  
online katalógusunkban a kötet címére  
kattintva, a 'digitális objektum' mezőben.

### T A R T A L O M

#### ***Irodalomtudomány, irodalomtörténet***

BA-077.885

Altman, William H. F. (1955-): The revival of Platonism in Cicero's late philosophy : Platonis aemulus and the invention of Cicero. Lanham (Md.) [etc.] : Lexington Books, cop. 2016. XXXII, 351 p. ; 23 cm.

BA-077.672

Saddik, Annette J. (1966-): Tennessee Williams and the theatre of excess : the strange, the crazed, the queer. Cambridge [etc.] : Cambridge University Press, 2015. XI, 180 p. ; 23 cm.

BA-077.576

Barret, J. K. (1977-): Untold futures : time and literary culture in renaissance England. Ithaca (N.Y.) [etc.] : Cornell University Press, cop. 2016. XIV, 249 p. : ill. ; 24 cm.

BA-077.341

Gamer, Michael (1964-): Romanticism, self-canonization, and the business of poetry. Cambridge [etc.] : Cambridge University Press, 2017. XVI, 307 p. : ill. ; 24 cm.

BA-077.339

Dubois, Martin (1984-): Gerard Manley Hopkins and the poetry of religious experience. Cambridge [etc.] : Cambridge University Press, 2017. XI, 224 p. ; 24 cm.

BA-077.295

Curley, Dan (1966-): Tragedy in Ovid : theater, metatheater, and the transformation of a genre. Cambridge [etc.] : Cambridge University Press, 2013. XI, 275 p. ; 24 cm.

BA-077.687

Iambus and elegy : new approaches. Oxford [etc.] : Oxford University Press, 2016. X, 383 p. : ill. ; 23 cm.

BA-077.052

Euripidés (i.e. 485?-i.e. 406): Iphigenia in Tauris. Oxford [etc.] :  
Oxford University Press, 2016. CVI, 385 p. ; 23 cm.

BA-077.057

Kragelund, Patrick: Roman historical drama : the Octavia in antiquity and  
beyond. Oxford : Oxford University Press, 2016. XIV, 475 p. : ill. ; 24 cm.

BA-077.274

Marshall, Ashley (1980-): Swift and history : politics and the English  
past. Cambridge [etc.] : Cambridge University Press, 2017. X, 282 p. ; 23 cm.

BA-077.654

Horsfall, Nicholas (1946-): The epic distilled : studies in the  
composition of the Aeneid. Oxford [etc.] : Oxford University Press, cop.  
2016. XIV, 160 p. ; 22 cm.

BA-077.686

Bates, Catherine (1964-): Masculinity and the hunt : Wyatt to Spenser.  
Oxford [etc.] : Oxford University Press, 2016, cop. 2013. VI, 347 p. ; 23 cm.

BA-077.656

Cairns, Francis: Hellenistic epigram : contexts of exploration. Cambridge  
: Cambridge University Press, 2016. XVIII, 516 p. ; 24 cm.

BA-077.652

Leader, Jennifer L. (1967-): Knowing, seeing, being : Jonathan Edwards,  
Emily Dickinson, Marianne Moore, and the American typological tradition.  
Amherst (Mass.) [etc.] : University of Massachusetts Press, cop. 2016. X,  
247 p. ; 23 cm.

BA-077.615

Collins, Michael James (1984-): The drama of the American short story,  
1800-1865. Ann Arbor (Mich.) : University of Michigan Press, cop. 2016.  
270 p. ; 24 cm.

BA-077.393

Master, Jonathan (1979-): Provincial soldiers and imperial instability in  
the Histories of Tacitus. Ann Arbor (Mich.) : University of Michigan  
Press, cop. 2016. VIII, 238 p. ; 24 cm.

BA-077.298

Colombo, Davide (1974-): Foscolo e i commentatori danteschi. Milano :  
Ledizioni, 2016, cop. 2015. XIII, 217 p. ; 21 cm.

BA-077.613

Netzley, Ryan (1972-): Lyric apocalypse : Milton, Marvell, and the nature  
of events. New York (N.Y.) : Fordham University Press, 2015. X, 269 p. ; 24 cm.

BA-077.714

The reception of Aeschylus' plays through shifting models and frontiers. Leiden [etc.] : Brill, 2016. XV, 409 p. : ill. ; 25 cm.

BA-077.522

Van Kooy, Dana: Shelley's radical stages : performance and cultural memory in the post-Napoleonic era. London [etc.] : Routledge, 2016. XI, 217 p. : ill. ; 24 cm.

BA-077.305

Kozak, Lynn: Experiencing Hektor : character in the Iliad. London [etc.] : Bloomsbury Academic, 2018. XIV, 307 p. ; 24 cm.

BA-077.513

Walking and the aesthetics of modernity : pedestrian mobility in literature and the arts. New York (N.Y.) : Palgrave Macmillan, cop. 2016. XXV, 331 p. : ill. ; 22 cm.

BA-077.512

Theory matters : the place of theory in literary and cultural studies today. London : Palgrave Macmillan, cop. 2016. XII, 362 p. ; 22 cm.

BA-077.571

Nikolaos Damaskénos (i.e. 64–i.sz. 4): Nicolaus of Damascus: "The life of Augustus" and "The autobiography". Cambridge [etc.] : Cambridge University Press, cop. 2017. XII, 488 p. ; 23 cm.

BA-077.449

De l'(id)entité textuelle au cours du Moyen Âge tardif : XIIIe-XVe siècle. Paris : Classiques Garnier, 2017. 409 p. : ill. ; 22 cm.

BA-077.565

Dunne, Derek (1983-): Shakespeare, revenge tragedy and early modern law : vindictive justice. Basingstoke : Palgrave Macmillan, cop. 2016. IX, 229 p. ; 23 cm.

BA-077.446

Wawrzyniak, Natalia (1982-): Lamentation et polémique : au temps des guerres de Religion. Paris : Classiques Garnier, 2017. 279 p. ; 22 cm.

BA-077.612

Strunk, Thomas E.: History after liberty : Tacitus on tyrants, sycophants, and republicans. Ann Arbor (Mich.) [etc.] : University of Michigan Press, cop. 2017. X, 221 p. ; 24 cm.

BA-077.604

Armistead, Jack M. (1943-): Otherworldly John Dryden : occult rhetoric in his poems and plays. Farnham [etc.] : Ashgate, cop. 2014. IX, 187 p. ; 24 cm.

BA-077.606

Milne, Kirsty (1964-2013): *At vanity fair : from Bunyan to Thackeray*.  
Cambridge : Cambridge University Press, 2015. IX, 228 p. : ill. ; 24 cm.

BA-077.639

Rühl, Meike (1973-): *Ciceros Korrespondenz als Medium literarischen und gesellschaftlichen Handelns*. Leiden [etc.] : Brill, cop. 2019. VII, 338 p. 25 cm.

BA-077.566

*Victorian fiction beyond the canon*. London : Palgrave Macmillan, cop. 2016. XI, 273 p. : ill. ; 22 cm.

BA-077.502

*The novel and Europe : imagining the continent in post-1945 fiction*.  
London : Palgrave Macmillan, cop. 2016. XIV, 361 p. : ill. ; 22 cm.

BA-077.292

Wild, Jonathan (1961-): *Literature of the 1900s : the great Edwardian emporium*. Edinburgh : Edinburgh University Press, cop. 2018. XI, 210 p. : ill. ; 24 cm.

BA-077.516

Tricomi, Albert H. (1942-): *Clashing convictions : science and religion in American fiction*. Columbus (Oh.) : The Ohio State University Press, [2016]. XI, 226 p. ; 23 cm.

BA-077.575

Stocking, Charles H. (1980-): *The politics of sacrifice in early Greek myth and poetry*. Cambridge [etc.] : Cambridge University Press, 2017. X, 198 p. : ill. ; 25 cm.

BA-077.518

Manuzio, Aldo (1449 k.-1515): *Humanism and the Latin classics*. Cambridge (Mass.) [etc.] : Harvard University Press, 2017. XXXI, 414 p. : ill. ; 21 cm.

BA-077.579

*Wrestling with Shylock : Jewish responses to The merchant of Venice*.  
Cambridge [etc.] : Cambridge University Press, 2017. XXIV, 431 p. : ill. ; 24 cm.

BC-104.411

Skillman, Nikki (1982-): *The lyric in the age of the brain*. Cambridge (Mass.) [etc.] : Harvard University Press, 2016. 342 p. : ill. ; 25 cm.

KA-981.781; BA-077.481

Ernst, Gerhard: *Textes français privés des XVIIe et XVIIIe siècles*. Berlin [etc.] : De Gruyter, cop. 2019. 2 db ; 23 cm.  
2. vol.. - cop. 2019. - p. IX, [979]-1813. : ill.. - Bibliogr.: p. [1717]-1721.. - (Beihefte zur Zeitschrift für romanische Philologie, ISSN 0084-5396 ; 400.2.)

BC-104.413

Guild, Elizabeth: *Unsettling Montaigne : poetics, ethics and affect in the Essais and other writings*. Cambridge : Brewer, cop. 2014. XII, 291 p. ; 25 cm.

BA-077.608

Halpern, Richard (1954-): *Eclipse of action : tragedy and political economy*. Chicago (Ill.) [etc.] : The University of Chicago Press, [2017]. VIII, 313 p. ; 23 cm.

BA-077.283

Maring, Heather (1971-): *Signs that sing : hybrid poetics in Old English verse*. Gainesville (Fla.) [etc.] : University Press of Florida, cop. 2017. X, 221 p. ; 24 cm.

BA-077.674

Willa Cather and the nineteenth century. Lincoln (Nebr.) : University of Nebraska Press, cop. 2015. XX, 415 p. : ill. ; 22 cm.

BA-077.617

Wittek, Stephen: *The media players : Shakespeare, Middleton, Jonson, and the idea of news*. Ann Arbor (Mich.) : University of Michigan Press, cop. 2015. VIII, 157 p. ; 23 cm.

BC-104.424

Nordlund, Marcus (1969-): *The Shakespearean inside : a study of the complete soliloquies and solo asides*. Edinburgh : Edinburgh University Press, cop. 2017. IX, 237 p. : ill. ; 24 cm.

BA-077.591

*New perspectives on Delarivier Manley and eighteenth century literature : power, sex, and text*. New York (N.Y.) [etc.] : Routledge, Taylor & Francis Group, cop. 2017. XIV, 242 p. : ill., részben térk. ; 24 cm.

BA-077.563

Martin, Catherine Gimelli: *Milton's Italy : Anglo-Italian literature, travel, and religion in seventeenth-century England*. New York (N.Y.) [etc.] : Routledge, cop. 2017. XV, 318 p. : ill. ; 24 cm.

BA-077.564

*Poetic revelations : word made flesh made word : the power of the word* III. London [etc.] : Routledge, cop. 2017. XIV, 262 p. ; 24 cm.

BA-077.567

Gottlieb, Derek: *Skepticism and belonging in Shakespeare's comedy*. New York (N.Y.) [etc.] : Routledge, Taylor & Francis Group, cop. 2016. X, 203 p.

BA-077.585

Provencal, Vernon: *Sophist kings : Persians as other in Herodotus*. London [etc.] : Bloomsbury, cop. 2015. VIII, 330 p. ; 24 cm.

BA-077.597

Authorship contested : cultural challenges to the authentic, autonomous author. New York (N.Y.) : Routledge, Taylor & Francis Group, 2016. XII, 213 p. : ill. ; 24 cm.

BA-077.611

Brinkman, Bartholomew (1979-): Poetic modernism in the culture of mass print. Baltimore (Md.) : The Johns Hopkins University Press, 2017. IX, 272 p. : ill. ; 24 cm.

BA-077.614

Griffiths, Devin (1978-): The age of analogy : science and literature between the Darwins. Baltimore (Md.) : The Johns Hopkins University Press, 2016. X, 339 p. : ill. ; 24 cm.

BA-077.610

Schneider, David (1951-): Crowded by beauty : the life and Zen of poet Philip Whalen. Oakland (Calif.) : University of California Press, 2015. XVIII, 332 p. : ill. ; 23 cm.

BA-077.621

Lehleiter, Christine: Romanticism, origins, and the history of heredity. Lewisburg (Pa.) : Bucknell University Press, 2014. XVI, 323 p. : ill. ; 24 cm.

BA-077.619

Yothers, Brian (1975-): Sacred uncertainty : religious difference and the shape of Melville's career. Evanston (Ill.) : Northwestern University Press, 2015. XII, 244 p. ; 23 cm.

BA-077.622

Robertson, Kellie (1968-): Nature speaks : medieval literature and Aristotelian philosophy. Philadelphia (Pa.) : University of Pennsylvania Press, cop. 2017. X, 443 p. : ill. ; 24 cm.

BA-077.620

Golston, Michael: Poetic machinations : allegory, surrealism, and postmodern poetic form. New York (N.Y.) : Columbia University Press, cop. 2015. XVI, 247 p. : ill. ; 24 cm.

BC-104.415

Flood, Victoria: Prophecy, politics and place in medieval England : from Geoffrey of Monmouth to Thomas of Erceldoune. Cambridge : Brewer, 2016. XII, 240 p. ; 24 cm.

BC-104.414

Hatt, Cecilia A. (1951-): God and the Gawain-poet : theology and genre in Pearl, Cleanness, Patience and Sir Gawain and the Green Knight. Cambridge : Brewer, cop. 2015. IX, 249 p. ; 24 cm.

BA-077.392

Ebury, Katherine (1986-): *Modernism and cosmology : absurd lights*.  
Houndmills [etc.] : Palgrave Macmillan, cop. 2014. VII, 210 p. : ill. ; 23 cm.

BA-077.385

Despax, Arnaud (1980-): *Totalité et poésie au XXe siècle*. Paris :  
Champion, 2018. 482 p. ; 24 cm.

BA-077.658

Conley, Tim (1972-): *Useless Joyce : textual functions, cultural appropriations*. Toronto [etc.] : University of Toronto Press, cop. 2017.  
VIII, 189 p. ; 24 cm.

BA-077.560

Kraggerud, Egil (1939-): *Vergiliana : critical studies on the texts of Publius Vergilius Maro*. London [etc.] : Routledge, Taylor & Francis Group, cop. 2017. XVI, 363 p. ; 25 cm.

BA-077.302

Frankel, Nicholas (1962-): *Oscar Wilde : the unrepentant years*. Cambridge (Mass.) [etc.] : Harvard University Press, 2017. 374 p. : ill. ; 22 cm.

## **Nyelvészet**

BA-077.696

Collard, Christopher (1934-): *Colloquial expressions in Greek tragedy : revised and enlarges edition of P. T. Stevens's colloquial expressions in Euripides*. Stuttgart : Steiner, [2018]. 255 p. : ill. ; 24 cm.

BA-077.695

*How to keep your language alive : a commonsense approach to one-on-one language learning (orosz): Vozvrašenie k živomu âzyku : posobie dlâ izučeniâ âzyka po metodu «Master-učenik»*. Helsinki [etc.] : Terra Ludens, 2018. 166 p. ; 21 cm.

BA-077.673

Good, Jeff: *The linguistic typology of templates*. Cambridge : Cambridge University Press, 2016. XVI, 322 p. : ill. ; 24 cm.

BA-077.593

De Wit, Astrid: *The present perfective paradox across languages*. Oxford : Oxford University Press, cop. 2017. XIV, 221 p. ; 24 cm.

BA-077.580

*Complexity in language : developmental and evolutionary perspectives*. Cambridge [etc.] : Cambridge University Press, cop. 2017. XII, 251 p. : ill. ; 24 cm.

BA-077.681

Sentence and discourse. Oxford [etc.] : Oxford University Press, 2015.  
XIX, 310 p. ; 24 cm.

BA-077.454

Biglari, Amir (1982-): Regards croisés sur le langage : entretiens avec N. Chomsky, A. Culioli, M. Halle, B. Pottier, A. Rey, J. Searle, H. Walter.  
Paris : Classiques Garnier, 2018. 180, [1] p. ; 22 cm.

BA-077.596

Advances in biolinguistics : the human language faculty and its biological basis. London [etc.] : Routledge, Taylor & Francis Group, 2016. IX, 276 p.  
: ill. ; 24 cm.

BA-077.379

Lexique, grammaire, discours : les marqueurs discursifs. Paris : Champion, 2017. 480 p. : ill. ; 24 cm.

BA-077.607

DeWispelare, Daniel: Multilingual subjects : on standard English, its speakers, and others in the long eighteenth century. Philadelphia (Pa.) : University of Pennsylvania Press, [2017]. VIII, 336 p. : ill. ; 24 cm.

BA-077.637

Nicolosi, Frédéric (1976-): Topic- und Focus-Markierung im Altitalienischen. Berlin [etc.] : De Gruyter, cop. 2019. XIII, 227 p. ; 23 cm.

BA-077.581

Drinka, Bridget (1951-): Language contact in Europe : the periphrastic perfect through history. Cambridge : Cambridge University Press, cop. 2017. XVII, 487 p. : ill., részben térk. ; 24 cm.

## ***Történettudomány, művelődéstörténet, régészet***

BA-077.303

Ogden, Daniel (1963-): The legend of Seleucus : kingship, narrative and mythmaking in the ancient world. Cambridge [etc.] : Cambridge University Press, 2017. XIV, 386 p. : ill. ; 24 cm.

BA-077.334

Hardy, Nicholas (1987-): Criticism and confession : the Bible in the seventeenth century Republic of letters. Oxford : Oxford University Press, 2017. XII, 464 p. ; 23 cm.

BA-077.547

Johnson, Joseph (1738-1809): The Joseph Johnson letterbook. Oxford : Oxford University Press, cop. 2016. LXXXVI, 186 p. : ill. ; 22 cm.



BA-077.713

Cassius Dio : Greek intellectual and Roman politician. Leiden [etc.] : Brill, 2016. XII, 364 p. ; 25 cm.

BC-104.336

Winckelmann-Handbuch : Leben, Werk, Wirkung. Stuttgart : Metzler, cop. 2017. VIII, 374 p. : ill., részben színes ; 25 cm.

BA-077.725

Otto, Norbert: Julian Schmidt, eine Spurensuche. Hildesheim [etc.] : Olms, 2018. 252 p. : ill. ; 22 cm.

BA-077.450

Mélanges sur la question millénariste de l'Antiquité à nos jours. Paris : Champion, 2018. 230 p. : ill. ; 24 cm.

BA-077.725

Otto, Norbert: Julian Schmidt, eine Spurensuche. Hildesheim [etc.] : Olms, 2018. 252 p. : ill. ; 22 cm.

## **Filozófia, vallás**

BA-077.885

Altman, William H. F. (1955-): The revival of Platonism in Cicero's late philosophy : Platonis aemulus and the invention of Cicero. Lanham (Md.) [etc.] : Lexington Books, cop. 2016. XXXII, 351 p. ; 23 cm.

BA-077.684

Oxford studies in ancient philosophy. Winter 2018. Oxford : Oxford University Press, 2018. 266 p. ; 22 cm.

BC-104.326

Bull, Christian H. (1978-): The tradition of Hermes Trismegistus : the Egyptian priestly figure as a teacher of Hellenized wisdom. Leiden ; Boston (Mass.) : Brill, 2018. XVI, 532 p. : ill., részben színes ; 25 cm.

BA-077.775

Roman reflections : studies in Latin philosophy. Oxford [etc.] : Oxford University Press, 2016. X, 304 p. ; 24 cm.

BA-077.587

Theology and literature after postmodernity. London : Bloomsbury T. & T. Clark, cop. 2015. XII, 286 p. ; 24 cm.

BA-077.574

Selden, John (1584-1654): The table-talk of John Selden : with a biographical preface and notes. Cambridge : Cambridge University Press, 2015. CXXXIV, 257, [1] p. ; 22 cm.

BA-077.463

Seneca Philosophus. Berlin [etc.] : De Gruyter, 2017. VI, 512 p. ; 24 cm.

BC-104.333

Flower, Harriet I. (1960-): The dancing Lares and the serpent in the garden : religion at the Roman street corner. Princeton (N.J.) [etc.] : Princeton University Press, cop. 2017. XIII, 394 p., [24] t. : ill., részben színes, részben térk. ; 27 cm.

BC-104.457

The Derveni papyrus : unearthing ancient mysteries. Leiden [etc.] : Brill, [2019]. VI, 173 p. : ill. ; 29 cm.

BA-077.299

Schopenhauer-Handbuch : Leben, Werk, Wirkung. Stuttgart : Metzler, cop. 2018. VI, 478 p. : ill. ; 24 cm.

BC-104.334

Friedrich Schlegel-Handbuch : Leben, Werk, Wirkung. Stuttgart : Metzler, cop. 2017. X, 377 p. : ill. ; 25 cm.

## **Tudománytörténet**

BA-077.294

Thumiger, Chiara (1975-): A history of the mind and mental health in classical Greek medical thought. Cambridge [etc.] : Cambridge University Press, 2017. VIII, 503 p. ; 24 cm.

BA-077.296

Roby, Courtney (1978-): Technical ekphrasis in Greek and Roman science and literature : the written machine between Alexandria and Rome. Cambridge [etc.] : Cambridge University Press, 2016. IX, 336 p. : ill. ; 24 cm.

BA-077.285

Golinski, Jan (1957-): The experimental self : Humphry Davy and the making of a man of science. Chicago (Ill.) [etc.] : University of Chicago Press, 2016. 259 p. : ill. ; 24 cm.

BA-077.448

La table des matières : son histoire, ses règles, ses fonctions, son esthétique. Paris : Classiques Garnier, 2017. 525 p. : ill. ; 22 cm.