



Workshop

of the Institute for Literary Studies
(Research Centre for the Humanities,
Hungarian Academy of Sciences)

Library and Information Centre
of the Hungarian Academy of Sciences

1 Arany János utca, Budapest
Conference room

7th June 2019

Applied Anthropological Aesthetics Around 1800 — Part 2 —

10:00 Opening remarks (Gergely FÓRIZS, Institute for Literary Studies, Research Centre for the Humanities, HAS)

Session 1: MUSIC, GRAPHIC ART, GARDEN ART

Chair: Béla MESTER
(Institute of Philosophy,
Research Centre for the Humanities, HAS)

- 10:05 Marie Louise HERZFELD-SCHILD (University of Lucerne):
Anthropologische Ästhetik und Musik (1740–1800)
- 10:30 Katalin BARTHA-KOVÁCS (University of Szeged):
Kunstkritik als Kritik des Geschmacks: Eine französische Variante der Kunstreflexion im 18. Jahrhundert
- 10:55 Borbála MOHAY (Eötvös Loránd University, Budapest):
*„Unbeschreiblich, war für eine reizend schöne, herrliche Aussicht“:
Aesthetic Appreciation of Landscape in Ferenc Széchenyi's
Travel Diary*
- 11:20 Discussion
- 11:50 Lunch break

Session 2: AESTHETICS, LITERATURE, SOCIAL THEORY

Chair: Péter DÁVIDHÁZI
(Institute for Literary Studies,
Research Centre for the Humanities, HAS)

- 13:30 Antonín POLICAR (Charles University, Prague):
*Karl Heinrich Heydenreich on the Transcendental Sources of
Aesthetic Appreciation*
- 13:55 Veronika RUTTKAY (Károli Gáspár University of the
Reformed Church in Hungary, Budapest):
*Experimental Stages: British Romantic Drama and the Scottish
'Science of Man'*
- 14:20 Piroska BALOGH (Eötvös Loránd University, Budapest):
*A Social Theory Based on Aesthetics (Johann Ludwig Schellius:
De notione et indole organismi)*
- 14:45 Discussion
- 15:15 Closing remarks: Piroska BALOGH
(Eötvös Loránd University, Budapest)



Sponsor:

UNGARISCHE AKADEMIE DER WISSENSCHAFTEN